

Theatre BFA

Stage Management Emphasis 78 units

ALL EMPHASES TAKE BFA CORE

			<u>UNITS</u>	<u>YR/SEM</u>	<u>GR</u>
1.	Theatre-110	Introduction to the Theatre	4	_____	_____
	Theatre-120	Introduction to Acting	3	_____	_____
	Theatre-225	Script Analysis	3	_____	_____
	Theatre-251	Introduction to Technical Theatre	4	_____	_____
	Theatre-252	Introduction to Theatrical design	3	_____	_____
2.	Theatre-204	Practicum - Stagecraft	1	_____	_____
3.	Theatre-206	Practicum - Costuming	1	_____	_____
4.	Theatre-242	Stage Makeup	2	_____	_____
	Theatre-332	Directing I	3	_____	_____
5.	4 of 5 Theatre History courses: (Grade of "B" or better in the writing portion of one of the following courses excluding 133-369 for writing proficiency requirement)		12	_____	_____
	Theatre-346	Survey of Modern Drama (3 u.)		_____	_____
	Theatre-369	Multicultural Drama of the United States (3 u.)		_____	_____
	Theatre-471	History of Theatre Through 1550 A.D. (3 u.)		_____	_____
	Theatre-472	Theatre History and Drama: 1550 to 1830 (3 u.)		_____	_____
	Theatre-478	Contemporary Drama (3 u.)		_____	_____
STAGE MANAGEMENT EMPHASIS Also requires the following:					
6.	Theatre-260	Productions Stage Management	3	_____	_____
	Theatre-345	Costume History	3	_____	_____
	Theatre-354	Technical Direction	3	_____	_____
	Theatre-433	Directing II	3	_____	_____
	Theatre-454	Period Décor and Scenic Styles	3	_____	_____
	Theatre-460	Advanced Stage Design and Technology	3	_____	_____
7.	6 units from the following Practicum and Production Practicum:		6	_____	_____
	Theatre-203	Sound (.5-2 u.)		_____	_____
	Theatre-205	Lighting (.5-2 u.)		_____	_____
	Theatre-208	Make-up (.5-2 u.)		_____	_____
	Theatre-300	Summer Theatre Production (1-6 u.)		_____	_____
	Theatre-302	Stage Manager (2 u.)		_____	_____
	Theatre-304	Scenery (2 u.)		_____	_____
	Theatre-306	Costumes (2 u.)		_____	_____
	Theatre-308	Sound (2 u.)		_____	_____
	Others by Departmental Approval			_____	_____
8.	Theatre-499	Senior Project	3	_____	_____
9.	In consultation with your adviser, 15 units from the following:		15	_____	_____
	Theatre-320	Acting: Problems of Style (3 u.)		_____	_____
	Theatre-328	Vocal Production and Stage Speech (3 u.)		_____	_____
	Music-150	Introduction to Music Theory (2 u.)		_____	_____
	Comm-288	Interpersonal Communication (3 u.)		_____	_____
	Comm-239	Fundamentals of Audio Production (3 u.)		_____	_____
	Comm-242	Small Group Communication (3 u.)		_____	_____
	Or other courses approved by the department			_____	_____

All students must complete at least 2 Art (GA) units outside their major department in the